

How to make the most of *Anton's Antics*

A) Promote the show

To make the most of an *Anton's Antics* performance you'll want to promote the event. Anton's Antics supplies **FREE promotional graphics** in a variety of sizes and file types on its website so that you can print your own flyers, posters and promote the event. Alternatively, if you'd like professional printing, that can be arranged as well at very competitive rates. Just ask.

B) Technical requirements:

Anton's Antics does not need a lot of technical equipment in order to provide you with a fantastic show. We will provide our own head set radio microphone and transmitter box, plus iPod music player. However, the venue needs to provide a good PA system (incl. necessary cables/adaptors) to operate our head set microphone and iPod **from the stage**. We also require the venue to provide screen, projector and computer to operate audio/visual slides where applicable (i.e. for shows over 30 minutes). Please put us in touch with your technical person at least 1 week prior to show time.

C) On the day of performance: Anton's Antics will arrive **up to one hour prior** to show time. Please have the following ready on arrival:

Venue access: A person to open up venue and assist unload. Ensure the venue is vacant for use or that arrangements are in place to work around other users to enable show time to be achievable.

Technical person: The venue must provide a suitably experienced person, at least 45 minutes prior to show time, who knows how to operate the PA & AV system. This person will assist Anton's Antics get the technical side of the show ready for performance.

Car Space: Keep a car space free, located as close as possible to the performance venue. This saves time and energy, leaving your performer fresh for a great show.

Back stage area: Provide a back stage area where the performer can change character out of sight. (Note- for outdoor shows, this may simply be some movable partitions or an adjacent room).

1 large table/2 chairs – each performance requires a large table back stage and 2 chairs.

Supervise children - please ensure all children are kept away from the stage/backstage area and do not invade the performance space. It is the venues responsibility to provide sufficient supervision and take disciplinary action on the rare occasions it is required.

Resources table –Anton's Antics has some niche resources that adults and kids will really appreciate, so please set up **one small table** where people will gather so that resources can be perused/purchased (Note: may not be applicable at school shows if adults not present). Also if the performer arrives alone, please provide **one person** to sell the resources and make information available before and after performance on behalf of Anton's Antics. We will advise if this is necessary a few days prior.

Video testimonial: Before we leave, one of the ways you can help others benefit from the ministry of Anton's Antics is by providing a short, 1 minute video testimonial. So please think of someone who can be prepared after the show to do provide this testimonial.

Finalise any outstanding balance of invoice payment on or before performance date.

Stephen Shearsby (Christian Performing Artist)